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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4 Miscellaneous Notifications

RESERVE BANK OF INDIA Issue Department

NOTICES

Kanpur, the 18th September 1954

Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.37/54-55.

Note No.—B/24-673449 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant.—Shri Moti Ram, C/o Babu Madan Gopal, Imperial Bank of India, Delhi.

Register No.—W.D.38/54-55.

Note No.—A/78-884608 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant.—Shri Daulat Ram Sabharwal, C/o American Watch Co., Kashmiri Gate, Delhi.

The 22nd September 1954

Register No.—W.D.39/54-55.

Note No.—B/24-844956 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant.—Shri Balmukund Jain, 565, Mohalla Mantola, Paharganj, New Delhi 1.

The 23rd September 1954

Register No.—W.D. 40/54-55.

Note No.—B/24-853437 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant.—Shri Radhey Lal, C/o Sarvashri Kalicharan Radhey Lal, Merchants and Commission Agents, Rawatpara, Agra.

K. C. MITTRA
Currency Officer

Delhi, the 20th September 1954

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—WD.115/54.

Notes Nos.—B/75-806130, X/4-643653, X/4-877455 and X/3-936704.

Value—Rs. 100.

Name and address of the applicant.—Shri Somchand Sankalchand, Business, C/o Shah Sankal Chand Hathi Singh, 706/8, Sakar Bazar, Masketi Market, Railwaypara, Ahmedabad.

Register No.—W.D.116/54.

Notes Nos.—X/4-312260 and X/0-224661.

Value.—Rs. 100 each.

R383GI

Name and address of the applicant.—Hav. Shingara Singh, Service, No. 1. Ordinance Rail-head Group, Pathankot Camp Post Office.

The 21st September 1954

Register No.—WD.117/54.

Note No.—X/3-752181 (English lettering).

Value—Rs. 100.

Name and address of the applicant.—Shri Bahadur Singh, Service, Reader Bench, Hapur, Distt. Meerut.

The 24th September 1954

Register No.—WD.120/54.

Note No.—B/37-053568.

Value.—Rs. 100.

Name and address of the applicant.—Shri Raghunath Sahai Gupta, Service, 80-A, Kamla Nagar, Delhi.

Register No.—WD.121/54.

Note No.—X/2-875094.

Value.—Rs. 100.

Name and address of the applicant.—Shri Tarlok Singh, Business, C/o Messrs. Mohan Singh Bahadur Singh, Shahabad Markanda, Distt. Karnal.

Register No.—WD.122/54.

Note No.—X/0-234358.

Value.—Rs. 100.

Name and address of the applicant.—Shri Tulsi Dass, Money Lender, House No. 603, Mohalla Mullan Shakoor, Near Saban Bazar, Ludhiana.

Register No.—WD.123/54.

Note No.—X/0-502136.

Value.—Rs. 100.

Name and address of the applicant.—Shri Rameshwar Prasad, Businessman, 30/71, Etawa Bazar, L. Mattoo Lal's Gate, Kanpur.

Register No.—WD.124/54.

Notes Nos.—B/75-682085 and X/2-575062.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Saran Singh, Shop-keeper, Quarter No. 71-B, Mitha Nalka, Ramesh Nagar, P. O. Basai, Najafgarh Road, New Delhi.

R. M. MATHUR
Currency Officer

Bombay, the 22nd September 1954

Portions of the following note(s) of the Bombay office of issue are stated to have been destroyed and an application for payment of its value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—D.80 of 1954.

Note No.—B/88-704595 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant.—Shri Chittrada Ammanna Achary, Gold Merchant, Sompeta P.O., Market Street, Srikakulam District.

P. KARUNAKARAN
Currency Officer (Offg.)

MINISTRY OF INFORMATION AND BROADCASTING

Bombay) during the week ending 18th September 1954.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 18th September 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-10508	Siege At Red River (English) (Color).	7386(10)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Panoramic Productions U.S.A.	U.S.A.	U	11470 13-9-54	With triangle mark.

Length applied—7,770 ft.
Cert. No. 11470 of 13-9-54.

Endorsement—

Delete—

Reel V.—Altogether the shots of the lady with her exposed flesh of the busts and the hollow in-between the busts in the Taploca song—99 ft. 6 frames.
Before Manning strikes the deal with Jim, the appearance of the lady with her flesh of the busts exposed—51 ft. 14 frames.
All shots of the lady in the blue frock with her exposed flesh of the busts and the hollow between the busts, wherever they occur in the film—97 ft. 4 frames.
Completely the dance of the girls in the pink and red frilled and feather dress—34 ft.
The shot of the Blue Bella at the Card Table—25 ft.
The unnecessary drinking scene after the deal has been struck between Jim and Manning—15 ft. 14 frames.
The shot of the lady at the Table—the lady is in pink gown with Dark Blue hip-band and is pushed—as the low-necked gown exposes the flesh of the upper portion of her breasts and the hollow in-between them—27 ft. 5 frames.
Appearance of the lady in blue frock whose low-cut blouse exposes the flesh of her busts. (The lady who is pushed)—6 ft. 8 frames.
Reel X.—In the war scene inside Fort Smith, the shot of a soldier in blue dress tumbling down with a burning arrow pierced in his chest and one of his colleagues trying to take out the arrow—5 ft. 10 frames.

Reduce—

Reel IV.—The fight between Jim and the soldier who rips open his jacket, deleting completely the following shots : (a) Kicking in the chest (b) Blow below the belt (c) Dashing of the head against the wall—20 ft. 8 frames (Length retained—49 ft. 8 frames).—

Delete (Voluntary).—

Reel X.—Scene inside Fort Smith showing Manning stabbed with knife in stomach... bleeding... 7 ft.

Length of excisions—376 ft. 12 frames.
Length of voluntary deletions—7 ft.
Actual length of the film—7,386 ft.

2	B-10500	Trailer of "Siege At Red River" (English) (Color).	146(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Panoramic Productions, U.S.A.	U.S.A.	U	11471 13-9-54	With triangle mark.
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Length applied—158 ft.
Cert. No. 11471 of 13-9-54.

Endorsement—

Delete—

1. The shot of the dance of girls in pink and red feather and frill dress.
The shot of the girl in the blue frock, with her exposed hollow between the breasts— } —10 ft. 2 frames.
2. The shot of the soldier in blue dress, falling down, with a burning arrow actually pierced in his chest and another soldier trying to take it out.
(This is a part of the war-scene inside Fort Smith)—1 ft. 15 frames.

Length of excisions—12 ft. 1 frame.
Actual length of the trailer—146 ft.

3	B-10692	Agricultural News No. 11/1952 (English) (Color) 16m.m.	681(2)	Cultural Section, Embassy of U. S. S. R., Bombay.	Moscow Popular Science Studio, U. S. S. R.	U.S.S.R.	U	11472 13-9-54	Valid for English & Hindi versions.
4	B-10693	The Volga-Don Canal (English) (Color) 16m.m.	2800(8)	Do.	The Central Documentary Film Studio, U. S. S. R.	Do.	U	11473 13-9-54	
5	B-10707 S	Daddy's Gift (Color)	499(1)	Information Films of India, 190, Hornby Road, Bombay 1.	Information Films of India, 190, Hornby Road, Bombay 1.	India	U	11474 13-9-54	
6	B-10604	A Tour Inspection of Brown Boveri & Co. Ltd.'s Laboratories and Workshops at Baden (Switzerland) (English) 16m.m.	1044(1)	Volkart Brothers, Graham Road, Ballard Estate, Bombay 1.	Les Films Pierre Boyer, France.	France	U	11475 13-9-54	
7	B-10586	Prior Claim (English) (Color) 16m.m. P.E.	1800(1)	Rev. H. R. Ferger, c/o Inter Mission Business Office, 364, Hornby Road Bombay 1.	Moody Institute of Science, U.S.A.	U.S.A.	U	11476 13-9-54	P.E.II.
8	B-10454	Productivity Key To Plenty (English) 16m.m.	653(1)	United States Information Service, The International 16, Queen's Road, Bombay.	E.B. Films, U.S.A.	Do.	U	11477 13-9-54	
9	B-10473	Inductance (English) 16m.m. P.E.	1200(3)	Do.	Burton Holms Films Inc., U.S.A.	Do.	U	11478 13-9-54	
10	B-10463	There's Music In The Town (English) 16m.m.	363(1)	Do.	John M. Barnwell Jr., U.S.A.	Do.	U	11479 13-9-54	
11	B-10125	Notes On The Port of St. Francis (English) 16m.m.	794(2)	Educational Films of India, 190, Hornby Road, Bombay 1.	Frank Stauffacher, U.S.A.	Do.	U	11480 13-9-54	P.E.I.

1	2	3	4	5	6	7	8	9	10
26	B-10601	Woman At The Well (English) 16 m.m.	500(1)	Rev. H.R. Forger, C/o. Inter-Mission Business Office, 364, Hornby Road, P.O. Box 92, Bombay 1.	Farally Films Inc., U.S.A.	U.S.A.	U	11495 17-9-54	
27	B-10603	Birth of The Savior (English) 16 m.m.	600(1)	Do.	Do.	Do.	U	11496 17-9-54	
28	B-10712	Below The Rio Grande (English) (Color).	797(1)	Warner Bros. First National Pictures Inc., 42, Queens Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	11497 18-9-54	
29	B-10779	Sabrina (English)	10211(12)	Paramount Films of India Ltd., Hague Bldg. Ballard Estate, Bombay 1.	Paramount Pictures Corporation, U.S.A.	Do.	U	11498 18-9-54	
30	B-10729	Rhapsody (English)(Color)	10408(14)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	11499 18-9-54	
31	B-10718	Introducing The New Worker (English) 16 m.m.	554(2)	Burmah Shell Oil Storage & Distributing Co. of India Ltd., Ballard Estate, Bombay 1.	Ministry of Labour, U.K.	U.K.	U	11500 18-9-54	
32	B-10520	Song of Youth (English) (Color) 16 m.m.	3277(9)	Cultural Section, Embassy of U.S.S.R., Bombay.	Mosfilm Studio & DEFA, U.S.S.R.	U.S.S.R.	U	11501 18-9-54	With triangle mark.

Length applied—3369 ft.
Cert. No. 11501 of 18-9-54.

Endorsement—

Deleted—

Reel VI—The words "Hindu National"—both in the film, as well as in the text of the songs heading before Purabi Sen dances and sings Tagore's "Barsha Sangeet"—1 ft.

Deleted (Voluntary).

Song "Ami, Go Home!" performed by a German Youth Choir—91 ft.

Length of excisions—92 ft.

Actual length of the film—3277 ft.

33	B-10490-91	Dial M For Murder & Trailer (English) (Color) 3D.	9468(2); 230(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	Certificate refused on 16-9-54.		
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Alterations under Rule 26

1	B-10658	Biraj Bahu (Hindi) (Revised)		Hiten Chaudhury Productions, National House, Tulloch Road, Apollo Bunder, Bombay.	Hiten Chaudhury Productions, National House, Tulloch Road, Apollo Bunder, Bombay.	India	U	11368 17-8-54	This certificate was endorsed on 13-9-54.
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Endorsement—

Deleted—

Reel VI—Biraj's scene with the maid servant in the courtyard, her scenes with Nilambar in the room and, later, with Mohini at the river ghat, Zamindar passing in a boat; Nilambar purchasing sarce and her later scene with Sundari.

Reel VII—Sundari with Punnu's father-in-law, Sundari and Biraj in the courtyard, Biraj with Nilambar in the room.

Length of excisions—641 ft.

Actual length of the film—13059 ft.

2	B-10393	Pilph Sahab (Hindi)		Kwatra Films, 206, Famous Cine Lab. & Studio Haines Road, Mahalaxmi, Bombay.	Kwatra Films, 206, Famous Cine Lab. & Studio, Mahalaxmi, Bombay.	India	U	11304 2-8-54	With triangle mark.
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Endorsement—

Deleted the under mentioned portions—

Reel IV—Song "Jab tum hi hamen barbad karo..."—236 ft.

Reel XIII—Song "Jaun main kahan..."—270 ft.

Length of excisions—506 ft.

Actual length of the film without the aforesaid portions—12,923 ft.

N.B.—This certificate is valid with or without the aforesaid portions.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 18th September 1954.

Instructions : B—Bombay ; M—Madras ; C—Calcutta ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks.
1	2	3	4	5	6	7	8	9	10
1	C-1235	Man of Music (Glinka) (Coloured) (Russian, with English sub-title).	9407(11)	K. T. Brothers & Co. 4B, Chowringhee Place, Calcutta 13.	Moscow Order of Lenin Filmstudio, Moscow.	U.S.S.R.	U	9723 13-9-54	
2	C-1236	U. S. S. R. Today 35/53. (English).	905(1)	Do.	Sovportfilm, Moscow ..	Do.	U	9724 13-9-54	
3	C-1237	U. S. S. R. Today 22/53 (English).	992(1)	Do.	Do. .	Do.	U	9725 13-9-54	

1	2	3	4	5	6	7	8	9	10
4	C-1239	Porcelain Works (Coloured) (English).	1650(2)	K.T. Brothers & Co., 4 B, Chowringhee Place, Calcutta 13.	Central Documentary Film Studio, Moscow.	U.S.S.R.	U	9726	
								15-9-54	
5	C-1246	Gaumont British News No. 37/54 (English).	709(1)	J. Arthur Rank Film Distributors (India) Ltd. 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9727	
								16-9-54	

ALTERATION OF A FILM UNDER RULE 29—

C-1164	Nil Shari (Bengali)	12,189(13)	Inka Productions, 127B, Lower Circular Road, Calcutta.	Inka Productions, 127B, Lower Circular Road, Calcutta.	India (W.Bengal)	U	Certificate No. 9662 dated 18-6-54 endorsed on 17-9-54.
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Endorsement under Rule 29—

Original length—12,189 ft.

Deletions in—

(1) Reel No. 1—Shots of the train just after the credit title—49 ft.
 (2) Reel No. 6—Intercut shot from "Ami chanachur khete bhalo bashi" to "Ki thik korlen"—32 ft.
 (3) Reel No. 11—The last portion after Gobu bows down saying "Ebar bhalo kare ekta pranam kara jak—dhup"—33 ft.
 (4) Reel No. 12—From the entrance of Bami on the verandah to where Subinaya is sitting in a perplexed mood—330 ft.

Total deletions—444 ft.

Carried out by the applicant approved.

Length of the film after deletions—11,745 ft.

Particulars of films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 18th September 1954.

Instructions : B—Bombay ; M—Madras ; C—Calcutta ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of film with language	Length in feet and Reels	Name and address of applicants.	Name and address of producers.	Country of origin	Nature of Certificate	No. & Date of Certificate issued or date on which Certificate was refused	Remarks.
1	2	3	4	5	6	7	8	9	10
1	M-876	" Mysore " (Kannada)	400 (1)	Sri B. Viswanath, 101, Princess Street, Bombay.	The Mysore State Adult Education Council, Mysore.	India (Mysore)	U P.E. II.	8256-U	P. E. II.
								14-9-54	
2	M-943	Trailer of Aggarimudu (Telugu).	350(1)	M/s. Pakshiraja Studios, Coimbatore.	M/s. Pakshiraja Studios, Coimbatore.	India (Madras)	U	8255-U	
								14-9-54	

APPLICATIONS UNDER RULE 29—

1	M-932/29/52	" PUTHRA DHARMAM " (Malayalam)—Alterations and additions.	2364(3)	M/s. Filmco Productions, Trivandrum.	M/s. Filmco Productions, Trivandrum.	India (Madras)	U	8250-U	Endorsed on 8th Sept. 1954.
								2-9-54	

Further Endorsement on Certificate No. 8250-U dated 2nd September 1954, issued to the film M-932 " PUTHRA DHARMAM " (Malayalam).

1. Reel No. 6—Length certified	ft.
Approved additions	871
Revised length of the reel	19
	890
2. Reel No. 8—Length certified	823
Approved additions	96
Revised length of the reel	719
3. Reel No. 16—Length of the reel certified	714
Additions Approved	41
Revised length of the reel	755

The total revised length of the film after the above approved additions will be 14,014 ft.

2	M-879/29/53	" Kalyanam Panniyum Brahmachari " (Tamil) Alterations to 1st reel.—addition of Telugu titles and commentary	902 (1)	M/s. Madras Pictures Circuit, Madras	M/s. Padmuni Pictures, Madras.	India (Madras)	U	8192-U	CC. No. 8192-U dt. 12th April 1954, endorsed on 17-9-1954.
								12-4-54	

Further endorsement under Rule 29, on Certificate No. 8192-U dated the 12th April 1954, issued to the film " Kalyanam Panniyum Brahmachari " (Tamil).

Reel No. 1—Certified length

Deletions :—Tamil title " Kalyanam Panniyum Brahmachari " and cast

Addition :—Telugu title " Brahmachari Pelli Prayathnam " and cast, with commentary

Length of the reel after the above alterations

The Certificate is valid with or without the alterations.

1	2	3	4	5	6	7	8	9	10
3	M-851/ 29/54	"Heritage of India" (Eng. Col.) 16MM.	792 (1)	M/s. Projection of India Pictures, Madras 2.	M/s. Projection of India Pictures, Madras 2.	India (Madras)	U	8164-U (P.E.I.) 5-2-54	CC. 8164-endorsed on 15-9-54.

Endorsement under Rule 29, on Certificate No. 8164-U dated 5th February 1954, issued to the film "Heritage of India" (English—Colour, 16MM.)

Particulars of alterations.

Scenes deleted (Picture content).

1. Benares—Bathing scene	..	..	..	..	..	..	..	..	..	ft. 12
2. Sarnath—New Vihara	..	..	..	..	..	..	..	..	..	10
3. Budh Gaya—Statues of Buddha	..	..	..	..	..	..	..	..	..	32
4. Itmad-ud-Daulah—(Taj Mahal)	..	..	..	..	..	..	..	..	..	14
										68

Scenes Added. (Picture content)

1. Credit titles	..	..	..	..	..	..	..	..	..	0
2. Safdar Jungh Tomb—extra length	..	..	..	..	..	..	..	..	..	14
3. Kutb Minar—Iron Pillar and carvings	..	..	..	..	..	..	..	..	..	29
4. Jantar Mantar—different Yantras—extra length	..	..	..	..	..	..	..	..	..	16
5. Secretariat Building—Parliament House—extra length	..	..	..	..	..	..	..	..	..	27
										92

					ft.
Original length of the film	..	..	..	..	768
Less deletions	..	..	..	..	68
					700
Add additions	..	..	..	..	92
					792

The revised total length of the film is 792 ft.

Dated Bombay, the 25th September 1954.

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors